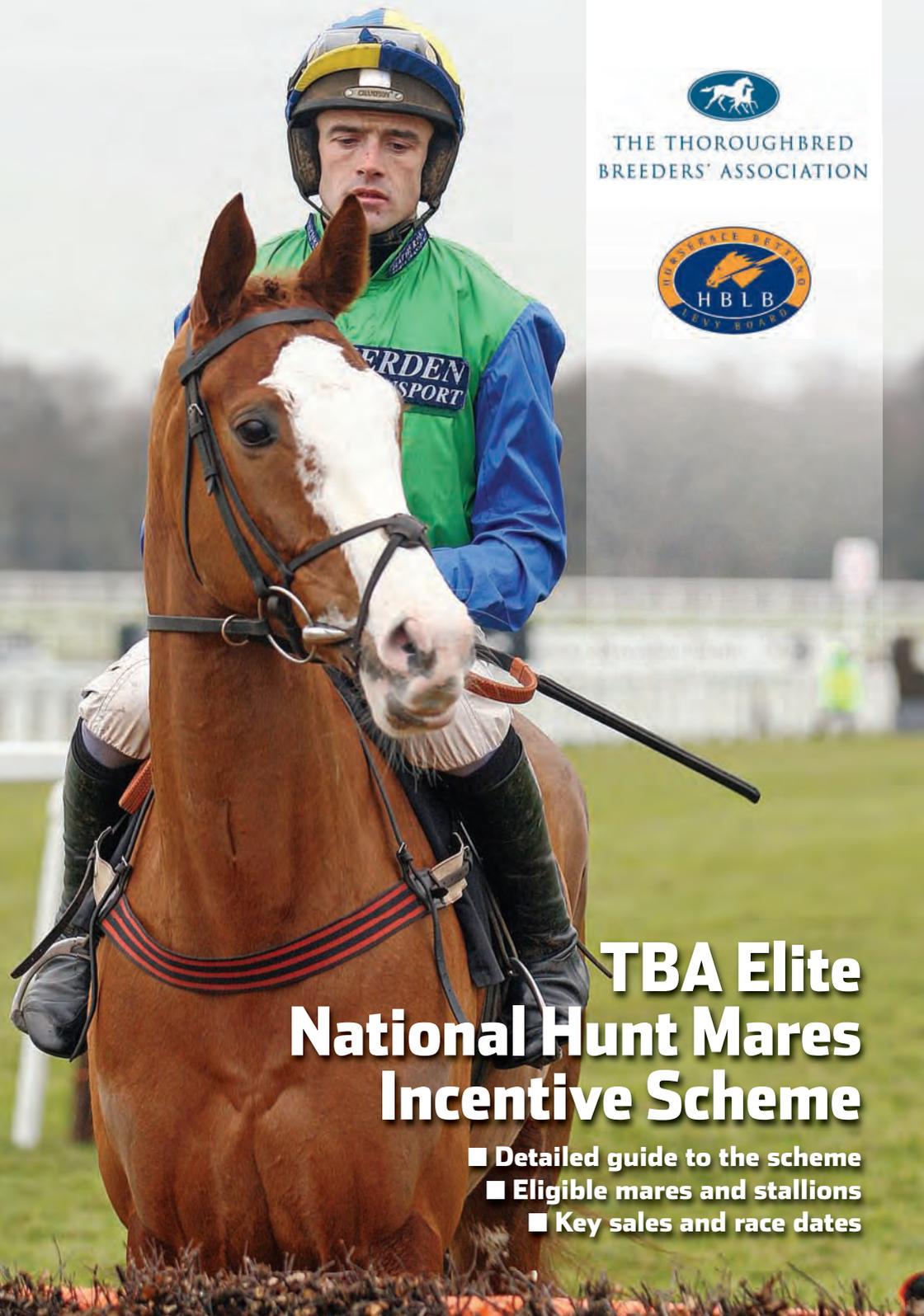




THE THOROUGHBRED
BREEDERS' ASSOCIATION



TBA Elite National Hunt Mares Incentive Scheme

- Detailed guide to the scheme
- Eligible mares and stallions
- Key sales and race dates

THE THOROUGHBRED BREEDERS' ASSOCIATION



NEXT GENERATION club

securing bloodstock's future

The TBA's Next Generation Club promotes access to the Bloodstock Industry for young people via education opportunities, social events and forums, to develop their passion for the thoroughbred horse, knowledge of the industry and network of contacts.

The Next Generation Club is FREE and includes access to the website and the chance to attend NGC events.

To find out more and register as an NGC member visit www.the-ngc.co.uk or Email info@the-ngc.co.uk



Our vision for the future is very clear!

Foal's Ears, reproduced from the book *The Art of the Race*, www.amandalockhart.co.uk

Front cover:
EBF/TBA Mares'
Chase Finale winner
Easter Legend



N A T I O N A L H U N T C O M M I T T E E

FROM THE CHAIRMAN



Britain has a long and proud heritage of National Hunt racing, producing top performers to challenge for the best jump racing has to offer.

We on the National Hunt Committee strive to continue improving the jumps breed in Britain, and we intend to tackle this challenge in two ways.

Firstly, we will seek to continue increasing the number of races for fillies and mares, ensuring that there is a sufficient black type programme for National Hunt racemares. This should reflect the Flat programme for fillies in creating opportunities to test fillies at all levels, thereby recognising and rewarding the best.

Our second challenge is to increase the number and quality of British-based National Hunt stallions. This is a long-term project which relies heavily on the quality of broodmares visiting younger stallions as well as the more established, thus helping to support and promote them throughout their stud career.

I have a belief that mares which have good pedigrees and were black type performers themselves have the best chance of success as broodmares, and undoubtedly the best chance of getting a top quality horse is to use a mare that produced a top horse and send her to a top stallion.

The TBA Elite National Hunt Mares Incentive Scheme recognises that we are fortunate enough to have a core of top-class racemares and producers here in Britain, complementing an exciting number of proven National Hunt stallions, as well as a younger band of talented performers progressing through the ranks. We are immensely grateful for the support given to this scheme by the Levy Board.

The aim of the scheme is to underline to mare owners the quality of stallions available in this country and to give a valuable incentive to TBA members who own such mares to cover them with the best from the ranks of young or proven stallions in Britain.

The scheme will reward those mares proven on the racecourse or at stud, and in this way I firmly believe it will directly increase the quality of jumps horses being bred here in Britain.

Robert Waley-Cohen

Chairman

TBA National Hunt Committee





THE THOROUGHBRED
BREEDERS' ASSOCIATION

VOUCHER SCHEME 2012

ELITE NH MARES INCENTIVE SCHEME

Background, by Dr Bryan Mayoh, TBA NH committee member

It has long been recognised that racing ability in a mare is an important predictor of her ability as a broodmare, particularly for Flat racing. As long ago as the 1940s the American bloodstock journalist Joe Estes demonstrated this statistically. For more recent evidence, one need only look at the results of English Classics since the turn of the Millennium, with nine (Haafhd, Henrythenavigator, Sea The

Stars, Galileo, North Light, New Approach, Brian Boru, Sixties Icon, Eswarah) of the 59 different winners from 2000-2011 being produced from a relatively small number of Group 1 winners in the general broodmare population.

In the case of National Hunt horses, evidence on the matter is less easy to come by, as there is no pattern for testing mares equivalent to that in Flat racing. Accordingly, far fewer mares than geldings are put into training and, until recent years, those that have succeeded have generally had to do so by beating geldings.

When they go to stud they have to compete with far greater numbers of mares that are half-sisters to successful geldings (probably 50 to 100 times as many) or who were produced by such mares. Accordingly, relatively few winners of big jumps races are out of successful racemares for the simple reason that there are relatively few such mares at stud.

Function Dream,
a Grade 2 winner
and Grade 1
producer





THE THOROUGHBRED
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VOUCHER SCHEME 2012

Welsh National winner L'Aventure



Success breeds success

Nonetheless, some leading National Hunt horses have been produced by good National Hunt racemares. In past years these have included Grand National winner Last Suspect (out of Irish Grand National winner Last Link); top chaser Run For Free and leading hurdler Banker's Benefit (out of the high-class hurdler/chaser Credit Card); the immensely popular Dublin Flyer (out of the good chaser Dublin Express), and the greatest steeplechaser of all, Arkle, whose dam Bright Cherry was a top two-mile chaser in Ireland.

In the last National Hunt season a good example was provided by Captain Chris, winner of Grade 1 steeplechases at both Cheltenham and Punchestown. His dam is the admirable Function Dream, who was a top two-mile chaser during her racing career.

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VOUCHER SCHEME 2012

Grade 2-winning hurdler Back In Focus was out of the good chaser Dun Belle, while two-time TBA broodmare of the year Carole's Crusader (dam of Carole's Legacy and Mad Max) was in her day a hard-knocking racemare who won five chases, two hurdle races and more than £50,000, and was subsequently bought by Paul Murphy after he had come to admire her qualities as a racehorse.

Statistical analysis

In recent years I have carried out a statistical analysis of more than 4,000 runners produced by over 1,100 mares of differing racing ability and pedigree.

This revealed that easily the best guide to the mare's ability as a broodmare was her racing ability, followed by any evidence of having previously produced a good racehorse. A long way behind these factors were the issues of whether she was out of a good racemare or was a half-sister to a high-class jumper.

Recognising excellence

The TBA Elite National Hunt Mares Incentive Scheme, which receives vital funding from the HBLB, recognises the importance of proven racing or breeding ability. It aims to promote the use of such mares in British National Hunt breeding by providing their owners with subsidised nominations and encouraging them to use British stallions, in particular those early enough in their careers that they might benefit from the publicity afforded by breeding good National Hunt runners.



INFORMATION FOR MARE OWNERS WISHING TO USE THE SCHEME

If your mare is in List 1a (OR 135+) or List 1b (150+ producer):

If you wish to obtain a 50% subsidy towards use of a stallion in the **Proven/High Quality Category** (including any stallions not listed but eligible as having won or placed in a Group 1 race over at least 10 furlongs):

- Contact the TBA giving the name of the mare and the stallion you wish her to visit. The HBLB will pay 50% of the advertised nomination fee, to a maximum of £2,500.
- Negotiate the actual fee with the stallion owner, supplying a copy of the signed nomination agreement to the TBA. You will be responsible for paying the excess over the HBLB subsidy, any VAT on the negotiated fee and any keep charges.

If you wish to obtain a free nomination to a stallion in the **High Potential Category** (see pages 20 to 23), for each of whom three free nominations are available:

- Contact the TBA giving the name of the mare and the stallion you wish her to visit. In order to maximise your chances of a free nomination please give second and third choices.
- You will be notified of which of your chosen stallions is available on a free nomination as soon as possible after the closing date for applications. For free nominations you are liable for VAT on 50% of the advertised fee, plus any keep charges.
- If no free nomination is available, the HBLB will pay 50% of the advertised fee of your preferred stallion, to a maximum of £2,500. In this case you should negotiate the actual fee with the stallion owner. You will have to pay the excess over the HBLB subsidy, plus VAT on the fee and keep charges.

If your mare is in List 2a (OR 125-134) or List 1b (140-149 producer):

You will only be eligible for a subsidised stud fee for stallions in the **High Potential Category**, for each of whom three free nominations are available. You should:

- Contact the TBA giving the name of the mare and the stallion you wish her to visit. In order to maximise your chances of a free nomination please give second and third choices.
- You will be notified of which of your chosen stallions is available on a free nomination as soon as possible after the closing date for applications. For free nominations you are liable for VAT on 50% of the advertised fee, plus any keep charges.
- If no free nomination is available, the HBLB will pay 50% of the advertised fee of your preferred stallion, to a maximum of £1,500. In this case you should negotiate the actual fee with the stallion owner. You will be responsible for paying the excess over the HBLB subsidy, any VAT on the negotiated fee and any keep charges.

Although every effort has been made to include the names of all eligible mares in the lists which follow, and to give the correct owner of each one, it is possible that our records are incomplete or out of date.

Therefore,

- if you own a mare that you believe should have been included in either List 1 or List 2 but has not been, or
- if you own a mare that you believe has been included in the wrong list, or
- if you are the owner of a mare that is listed as belonging to a different person

Please contact Pauline Stoddart at the TBA as soon as possible, giving the name of the mare and your grounds for believing that an error has been made. Remember, though, that mares should be 18 or younger as of 1 January, 2012 (born 1994 or later).



THE THOROUGHBRED
BREEDERS' ASSOCIATION

VOUCHER SCHEME 2012

ELIGIBLE MARES

LIST 1a: 135+ RUNNERS

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
A MEDIA LUZ	137	2007	Johann Quartz	Immensement	Richard Kelvin-Hughes
ACCORDDELLO	135	2001	Accordion	Marello	Mr & Mrs W.J. Williams
AIMIGAYLE	137	2003	Midnight Legend	Cherrygayle	Pete Mercer
ALASI	138	2004	Alflora	Anamasi	Shully Liebermann
ALEGRALIL	145	2005	King's Theatre	Lucy Glitters	John Hales
AMARETTO ROSE	145	2001	Alflora	Teenero	David & Anne Hockenhull
ANNIE'S ANSWER	135	2000	Flemensfirth	As An Sli	R. G. Makin
BANJAXED GIRL	153	2004	King's Theatre	Bella Magello	Mr & Mrs R. Chugg
BELLA HAZE	149	2002	Midnight Legend	Kristal Haze	P. C. Dando
BLAEBERRY	140	2001	Kirkwall	Top Berry	Lady Bland
CALL ME A LEGEND	135	2004	Midnight Legend	Second Call	David & Kathleen Holmes
CAROLE'S LEGACY	153	2004	Sir Harry Lewis	Carole's Crusader	Paul Murphy
CELTIC NATIVE	149	1995	Be My Native	Tarahumara	P. Emery & Richard Kent
CHAMOSS ROYALE	140	2000	Garde Royale	Chamoss	Angela Yeoman
CHOMBA WOMBA	156	2001	Fourstars Allstar	Miss Muppet	Richard Kelvin-Hughes
DIAMANT NOIR	145	1998	Sir Harry Lewis	Free Travel	Dominic Burke
EASTER LEGEND	143	2004	Midnight Legend	Easter Comet	Simon Willes
FEATHARD LADY	158	2000	Accordion	Lady Rolfe	Graham Wylie
GASPARA	152	2003	Astarabad	Gaspasie	P. McMahon
GEMINI LUCY	148	2000	Glacial Storm	Jodi	Brian J. Griffiths
HORA	150	2004	Hernando	Applecross	Richard Kelvin-Hughes
HOW'S BUSINESS	145	2004	Josr Algaroud	Love And Kisses	Group Clean Ltd
I'M DELILAH	145	2002	Overbury	Gallants Delight	C.S. Johnson
ISSAQUAH	145	2002	Supreme Leader	Our Sioux	J.M. Davenport
JAUNTY FLIGHT	145	2002	Busy Flight	Jaunty Jane	Peter A. Deal
KERADA	136	2004	Astarabad	Mossita	Mr & Mrs R. Chugg
KEYS PRIDE	135	2000	Bob Back	That's Irish	Roland T. Crellin
KNOCK DOWN	137	1999	Oscar	Bottle A Knock	Patrick Burling
LA VECCHIA SCUOLA	144	2004	Mull Of Kintyre	Force Divine	Johnnie Delta Racing
LABELTHOU	160	1999	Saint Preuil	Suzy De Thou	Danny Charlesworth
LADY AN CO	136	2005	Lavirco	Lady Start	Mette Campbell-Andeneas
LADY CRICKET	164	1994	Cricket Ball	Lady Mariza	David Johnson
LAMANVER HOMERUN	139	2002	Relief Pitcher	Bizimki	Dr Donna Christensen
L'AVENTURE	140	1999	Cyborg	Amphitrite	C.J. Harriman
LIBERTHINE	141	1999	Chamberlin	Libertina	Robert Waley-Cohen
MARIAH ROLLINS	144	1998	Over The River	Clonloo Lady	Paul Murphy
MATERIAL WORLD	149	1998	Karinga Bay	Material Girl	Robin Smith
MISS MITCH	144	2001	King's Theatre	Party Woman	Brian J. Griffiths
MY PETRA	147	2003	Midnight Legend	Lac Marmot	Richard Kelvin-Hughes
NO NEED FOR ALARM	140	1995	Romany Rye	Sunley Words	Corinna Turner
NOISETINE	137	1998	Mansonnien	Notabilite	Bryan & Sandra Mayoh
OCEAN TRANSIT	137	2005	Trans Island	Wings Awarded	Ocean's Five
ONE GULP	149	2003	Hernando	Elaine Tully	R. J. McAlpine
OVER SIXTY	137	2003	Overbury	Free Travel	Christopher Harris
PENNEYROSE BAY	135	1999	Karinga Bay	Pennethorne Place	Sir Christopher Wates
PEPITE DE SOLEIL	140	2005	Fly To The Stars	Varesine	Charles R. Whittaker
PERLE DE PUCE	137	1999	Snurge	Ma Puce	Robert Waley-Cohen
PETITE MARGOT	135	1999	Alderbrook	Outfield	Roger Nicholls



THE THOROUGHBRED
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VOUCHER SCHEME 2012

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
POLIVALENTE	140	2001	Poliglote	Magnissima	Patrick Burling
PRESENTING COPPER	137	2001	Presenting	Copper Supreme	Aiden Murphy & A. Peterson
ROYALE DE VASSY	137	1994	Royal Charter	Bayalika	L. Jakeman, J. Davies & R. Downes
SANTERA	139	2004	Gold Away	Sainte Gig	Jason Tucker
SANTIA	139	2003	Kahyasi	Santana Lady	R. W. Russell
SHATABDI	135	2001	Mtoto	Violet Express	Robert Waley-Cohen
SILVER GYPSY	135	2005	Luso	Your Life	Tanya Yeomans
SILVER KATE	145	2003	Insan	Cracking Kate	D.M. Richards
SOUND APPEAL	138	1994	Robellino	Son et Lumiere	R.W. & J.R. Fidler
SPARKY MAY	148	2005	Midnight Legend	Glassy Appeal	Bill Muddyman
STRAVINSKY DANCE	139	2005	Stravinsky	Numberonedance	Robert Waley-Cohen
STRAWBERRY	140	2001	Beneficial	Rouvaleen	Paul Murphy
SWEETHEART	140	2004	Sinndar	Love And Adventure	Ron W. Huggins
THEATRE BELLE	135	2001	King's Theatre	Cumbrian Rhapsody	Alan Meale
THEATRE GIRL	137	2003	King's Theatre	Fortune's Girl	Richard & Sally Aston
TOT OF THE KNAR	135	2002	Kayf Tara	Maggie Marne	Steve & Jackie Fleetham
TROMPETTE	135	2002	Bahri	Bold Bold	Elite Racing Club
TUCACAS	142	1997	Highest Honor	Three Well	John Harvey
UNITED	151	2001	Desert King	Una Kasala	R. B. Holt
VEILED	137	2006	Sadler's Wells	Evasive Quality	Paul Sandy
VIOLET EXPRESS	135	1995	Cadoudal	Violet Dancer	Robert Waley-Cohen

LIST 1b: 150+ PRODUCERS

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
ARANTXA	150	1994	Sharpo	Amelanchor	Martin Percival
BELLE MAGELLO	153	1994	Margello	Bargello	Mr & Mrs R. Chugg
COMPETA	166	1999	Hernando	Mo Chos Chle	Peter Balding
ECHO RIVER	151	1999	Irish River	Monaasabaat	Cannon Bloodstock
FOR MORE	153	1995	Sanglamore	For Kicks	Paul Green & Richard Kent
GALE	159	1994	Strong Gale	Dalkey Sound	Geoff Brown
GASPAISIE	161	1994	Beyssac	Alizane	Gilly Metherill
GENTLE THOUGHTS	160	1996	Darshaan	Trefoil	Dr John Hollowood & Aiden Murphy
KRISTAL BRIDGE	163	1994	Kris	Connaught Bridge	Alison Swinburn
MIRACLE	166	1996	Ezzoud	Madiyla	Dominic Burke
NOVA ROSE	157	1995	Ra Nova	Lovelyroseofclare	Juliet Minton
PERSIAN WALK	154	1994	Persian Bold	Walk On Air	J. & A. Wigan
RESTLESS NATIVE	152	1994	Be My Native	Tartan Thistle	R. G. Francome
SIERRA	154	1999	Anabaa	Silvermine	Bryan & Sandra Mayoh
TATANKA	152	1998	Lear Fan	Stately Dance	C. R. Mason

LIST 2a: 125-134 RUNNERS

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
ACONIT	125	1995	Shining Steel	More Anchor	Robert Waley-Cohen
ALIKAT	132	2001	Alhaarth	Be Crafty	Ian Warden & Richard Kent
ARCTIC MAGIC	127	2000	Saddlers' Hall	Arctic Verb	W.S. Kittow
ARGENTO LUNA	128	2003	Mtoto	Dissolve	P.K. Gardner
ASTURIENNE	127	2004	Sleeping Car	Asturias	W. Bromley
BATHWICK ANNIE	132	1996	Sula Bula	Lily Mab	Sarah Clifford
BLUE RIDE	132	1997	King's Ride	Charmere's Beauty	W.C. Tinknell
BOGSIDE THEATRE	126	2004	Fruits of Love	Royal Jubilee	Geoff & Sandra Turnbull
BOLD FIRE	134	2002	Bold Edge	Kirkby Belle	R. & S. Aston & S. Hadley



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VOUCHER SCHEME 2012

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
BONGO FURY	133	1999	Sillery	Nativelee	Paul Murphy
CALUSA CRYSTAL	130	2003	Double Bed	Mahogany River	Peter Luff
CANDY CREEK	134	2004	Definite Article	Roxy River	Richard Kelvin-Hughes
CAOBA	130	2004	Hernando	Seeker	Robert Robinson
CIRCUS ROSE	132	2002	Most Welcome	Rosie Cone	Pam M. Sly
COOL FRIEND	125	2003	Anshan	Glacial Friend	Mrs Messer-Bennetts & Mrs Clark-Hall
CREAM CRACKER	126	1998	Sir Harry Lewis	Cream By Post	T. C. Frost
CRESSWELL WILLOW	125	2000	Witness Box	Mandura	R. B. McKay
DANCING PEARL	125	1998	Dancing Spree	Elegant Rose	Bryan Mayoh
DANI'S GIRL	125	2003	Second Empire	Quench The Lamp	Clive Craig
DAURICA	125	2004	Dolpour	Ardeola	Mrs P. Robeson
DE BLANC	133	2000	Revoque	Queen's Share	Jeremy Hancock
DEEP SUNSET	126	1996	Supreme Leader	Twinkle Sunset	Mr & Mrs R. Chugg
DELAYED	128	1996	Fijar Tango	Antea	Mr & Mrs N. Faulks
DIKTALINA	128	2006	Diktat	Oiselina	Tim Wixted & Tony Anderson
DOLLY PENROSE	125	2005	Hernando	Mistinguett	Geoffrey Rowe
DOUBLE HIT	125	2004	Sir Harry Lewis	Grayrose Double	Dr G.M. Thelwall-Jones
DOUBLY GUEST	131	2004	Barathea Guest	Countess Guest	Distaff Ventures (D. Proctor)
ELZAHANN	130	2002	Saddlers' Hall	Serpentine Artiste	Ian Allan Todd
EVELLA	130	2004	Beneficial	Drimadrian	Mrs S. M. Richards
FESTIVE CHIMES	125	2001	Ef시오	Delightful Chimes	Nolan Catterwell & W. Persse
FIT TO DRIVE	129	2002	Kayf Tara	Fit For Firing	Meon Golfing Partnership (W. Smith)
FOUNTAIN CRUMBLE	133	2001	Dr Massini	My Lisa Too	Mrs M. Bowden
FROSTED GRAPE	134	2006	Kheleyf	Two Shonas	The Wise Partners
GASTINA	126	1995	Pistolet Bleu	Soupila	Robert Waley-Cohen
GIOVANNA	128	2001	Orpen	Red Leggings	Richard Phillips
GOLD REEF	125	2003	Double Trigger	Realms of Gold	Caroline Rowland
GOLDEN BAY	132	1999	Karinga Bay	Goldenswift	Sue Addington-Smith
GULSHAN	127	1994	Batshoof	Gulsha	Mrs J. K. Powell
HARRINGAY	125	2000	Sir Harry Lewis	Tamergale	Mrs R. I. Vaughan
HELEN WOOD	130	2003	Lahib	Last Ambition	Elizabeth King
HELENS VISION	130	2003	Alflora	Kinlet Vision	W.D. Morris
IFNI DU LUC	130	1996	Chamberlin	Acca Du Luc	W. Bromley
IXORA	130	2006	Milan	Tucacas	Ixora Partnership (John Harvey)
JUST BETH	133	1996	Carlingford Castle	One For The Road	Guiseppe Fierro
KARELLO BAY	127	2001	Kahyasi	Caramello	Patrick Burling
KATOUNE	125	1999	Snurge	Kojina	Robert Waley-Cohen
LA BOMBONERA	128	2006	Mansonnien	Bab Kaldoun	Clive Richards
LA GRANDE VILLEZ	128	2004	Villez	Grande Sultaine	Ian Duff
LINE ARTIC	127	2004	Freedom Cry	Si Jamais	W. Bromley, A. Bromley, D. Minton
LINE FREEDOM	133	2005	Freedom Cry	Iloucha	Richard Kelvin-Hughes
LITTLE LU	133	2002	Danehill Dancer	Tales of Wisdom	Andrew Sparks
LOVE OF TARA	130	2002	Kayf Tara	O My Love	N.A. Jackson
MAGICAL LEGEND	131	2001	Midnight Legend	Alice's Mirror	R. H. Kerswell
MESSAGE PERSONNEL	133	2004	Mansonnien	Moulouya	Raymond Anderson-Green
MIDNIGHT FUN	125	2005	Midnight Legend	More Laughter	Michael J. Appleby
MILLE ET UNE	128	2003	Tremolino	Musarina	Martin Lightbody
MISS ACADEMY	128	2001	Video Rock	Mademoiselle Wo	Martin C. Pipe
MISSTREE DANCER	128	2004	Bandmaster	Miss Match	Sarah Faulks
MISTLETOE	127	1994	Montelimar	Nancy's Sister	Mrs John Loudon
MORE LIKELY	128	2001	Shambo	Admire-A-More	Mrs Ailie F. Tullie



THE THOROUGHBRED
BREEDERS' ASSOCIATION

VOUCHER SCHEME 2012

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
NAS NA RIOGH	125	1999	King's Theatre	Abstraite	Brian J. Griffiths & John Nicholson
NORMA HILL	130	2001	Polar Prince	Smartie Lee	Geoff Lloyd
NOUN DE LA THINTE	125	2001	Oblis	Belis De La Thinte	Venetia M. Williams
ON THE OUTSIDE	125	1999	Anshan	Kate Fisher	Sir Geoffrey & Lady Vos
PAY ATTENTION	128	2001	Revoque	Catch Me	Ryedale Partnership (Tim Easterby)
PELICAN POINT	125	2003	Namaqualand	Twiggy	Elaine Holmes
PHARDESSA	127	2001	Pharly	Mardessa	Robert Brown
PYLEIGH LADY	129	2001	Zaffaran	Lady Callernish	F. D. Popham
QUEEN POLINE	127	2004	Tremolino	Queen Running	Ron Davies
R DE RIEN SIVOLA	130	2005	Robin Des Champs	Gamine D'Ici	M. J. Tuckey
REEL CHARMER	130	2000	Dancing High	Gaelic Charm	George Charlton
RETURNING	132	1996	Bob's Return	Buck Comtess	Paul Thorman
RIVERSCAPE	132	2005	Peintre Celebre	Orinoco	B. Siddle & B. D. Haynes
ROCHEFLAMME	125	1996	Snurge	Rainbow Rainbow	E. R. Hanbury
RUTHENOISE	125	2005	Robin Des Champs	Rouge Amour	Simon Munir
RYDE BACK	131	2004	Bob Back	Knight Ryde	G.M. Tregaskes
SAFARI RUN	133	2001	Supreme Leader	Fraulein Kola	Dai Walters
SHARBASIA	125	2004	King's Best	Sharbata	Mrs J. Evans & T. Lively
SHE'S OUR NATIVE	125	1998	Be My Native	More Dash	Ian Brice
SILVER CHARMER	132	1999	Charmer	Sea Dart	Brian & Gwen Griffiths
SMUGLIN	134	2003	Sir Harry Lewis	Parslin	R. F. Broad
SOLIYA	127	2004	Vaguely Pleasant	Solimade	Eminence Grise Partnership
SURE JOSIE SURE	128	2005	Kalanisi	Airdee	Jo Tracy
SYMPHONIQUE	133	2001	Epervier Bleu	Septieme Symphonie	Robert Waley-Cohen
SYNTHÉ DAVIS	130	2005	Saint Des Saints	Trumpet Davis	Mrs P.J. Sheen
TALKASHA	125	1995	Doyoun	Talwara	John Allen
THEATRE DIVA	127	2001	King's Theatre	Rigobertha	Miss J. Du Plessis
VENT D'AOUT	134	1994	Imp Society	Barncogue	Helen Bond
WEE DINNS	133	2001	Marju	Tir-An-Or	Lord Donaghmore
WHOOPS A DAISY	130	2006	Definite Article	Bayariyka	Richard & Sally Aston
WINNING COUNSEL	125	2002	Leading Counsel	Dainty Daisy	Mrs K. R. Smith-Maxwell
WINSLEY HILL	128	2002	Midnight Legend	Hinemoa	Mrs H. R. Cross
WONTCOSTALOTBUT	125	1994	Nicolas Bill	Brave Maiden	A. Clifford
WYCHWOODS LEGEND	128	2003	Midnight Legend	Miss Millbrook	Kevin & Anne Glastonbury

LIST 2b: 140-149 PRODUCERS

RACE MARE	OR	DOB	SIRE	DAM	LAST KNOWN OWNER
ROYAL KEEL	149	1995	Long Leave	Secret Keel	Simon Sweeting
SILK DAISY	148	1996	Barathea	Scene Galante	Paul Lewis
MANDYS NATIVE	147	1994	Be My Native	Castlemartin	Mrs J. L. Egan
LAC MARMOT	147	1998	Marju	Lake Pleasant	Steven Wallace
LET ALONE	145	1997	Warning	Mettlesome	D. R. Tucker
COLLEGE FUND GIRL	145	2000	Kahyasi	Pearl Kite	Douglas Taylor
CAMP FIRE	145	1997	Lahib	Smouldering	G.E. Arney
ROSY OUTLOOK	143	1994	Tremolino	Rosyphard	Jeff. Smith
CADBURY CASTLE	142	1994	Midyan	Orange Hill	Maggie Searles
ALEXANDRA S	142	1998	Sadler's Wells	Heaven Only Knows	Helen Bond
VANESSA BELL	141	1994	Lahib	Aledja	E. W. Hyslop
MEGALEX	141	1998	Karinga Bay	Flaming Rose	Jeremy Hinds
FRENCH SPICE	140	1996	Cadeaux Generuex	Hot Spice	C. J. Spence
EMPRESS OF LIGHT	140	1997	Emperor Jones	Lovely Noor	Peter E. Clinton

FEEDBACK FROM BREEDERS



Paul Murphy, owner/breeder, Wychnor Park Stud

"I am a great supporter of British stallions myself, and I believe that we have some cracking stallions in the UK if you look at the statistics. We have some decent broodmares in Britain and we should be doing all we can to encourage them to stay here in Britain rather than going to Ireland and France."

David Futter, Yorton Farm

"I think at the moment we've got one of the best bunches of stallions in Britain that we have had, and we need to get people in the mindset to support them. The scheme will help the stallions and it also gives something back to breeders. We've all got to work together in these tough times, and hopefully this scheme will really help."

Richard Aston, Goldford Stud

"Any incentive to keep the best mares in Britain is a good thing. It is good that British National Hunt breeders are getting an incentive to use British stallions and it will open up the field a bit in terms of what stallions breeders might use."



Christopher Harriman, owner of Welsh National-winning mare L'Aventure

"L'Aventure was such a great mare for us on the track that we decided to go into breeding and from my point of view the mares' voucher scheme was a good idea. It's certainly been very helpful."

Robert Chugg, Little Lodge Farm

"Anything to help the breeders in these beleaguered times is a good thing."



Peter Hockenull, Shade Oak Stud

"I think something has to be done to keep the mares on this side of the water and as a stallion owner, I think this scheme can only help encourage mares to stay in Britain.

"The whole scheme is part of an on-going initiative to encourage people to continue racing fillies and mares, and it's great that people are being rewarded for doing that. It has to be a good thing, and I'm happy to support it."

Kathleen Holmes, Pitchall Farm Stud

"It's a very well thought-out scheme, especially as it also targets mares that have produced the top runners. I am sure it will work well and encourage people to use the stallions here."



Ailie Tullie, owner/breeder and permit trainer

"I'm 100% behind the scheme; I think it's brilliant. We need to do something to encourage people to use British stallions and we have some really good stallions to choose from here now. It breaks my heart to look through the results and see so few British-bred jumpers."



Simon Willes, breeder of Listed winner Easter Legend

"The scheme is a brilliant idea. It gives people the right information about black type-winning mares, and one can take more of a risk with the stallions if you know the mare is a proven performer or producer.

"Lots of promotion focuses on stallions but the mares are every bit as important."

Richard Kelvin Hughes, owner/breeder

"The new scheme is providing more flexibility to us on our portfolio of English mares and in the current financial climate, schemes like this are greatly appreciated."



PROVEN AND HIGH QUALITY STALLIONS

This category consists of stallions who have either:

- bred a NH runner with an Official Rating of 150+
- bred a Group 1 Flat winner over 10 furlongs or more, or
- won or placed in a Group 1 Flat race over 10 furlongs or more

The following stallions are standing as National Hunt sires in 2012 and qualify on one of these bases. Some other stallions that are standing as Flat sires also qualify.

Nominations to stallions in this category are subsidised by 50% of the advertised stud fee, to a maximum of £2,500, for mares aged 18 or under in 2012 and with Official Ratings of 135+ or producers of 150+ National Hunt runners.

**Stallions indicated by an asterisk have produced a National Hunt runner rated 150+.*

Alflora*

Niniski – Adrana (Bold Lad), Shade Oak Stud

A big, impressive horse who won or placed in 11 Group races. With four Grade 1 winners, the leading British sire of top-class chasers in 2010/11. His best runners include What A Friend, Wishfull Thinking, Wayward Prince, Farmer Jack and Amaretto Rose.

Apple Tree*

Bikala – Pomme Ros (Carvin), Beech Tree Stud

A strong, good-looking horse who won four Group 1 races over 12 furlongs. From limited opportunities in France he sired the remarkably tough and talented Lough Derg, as well as Qozak, Pomme Tiepy and Mondial Jack. Proving popular in the UK.

Bahri

Riverman – Wasnah (Nijinsky), Girsonfield Stud

By an outstanding sire and out of a mare by the great Nijinsky. A dual Group 1 winner at a mile, but a rarity in being a stallion able to breed a son better than himself, the easy Arc winner Sakhee. National Hunt runners include 2011 Grade 2-winning chaser Gilbarry.



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BRITISH NATIONAL HUNT SIRE



Bahri

Double Trigger

Ela Mana Mou – Solac (Gay Lussac), Clarendon Stud

A stayer of legendary toughness and soundness, who won the Ascot Gold Cup and three runnings of both the Doncaster and Goodwood Cups. His best National Hunt performers include Russian Trigger, Triggerman, Swincombe Rock and Faltering Fullback.

Dr Massini*

Sadler's Wells – Argon Laser (Kris), Dunraven Stud

A high-class mile to ten-furlong performer by a great sire of Flat horses and jumpers. Established as a top sire of National Hunt horses, with such as Clopf, Massini's Maguire, Master Medic, Fix The Rib, Tell Massini, Foster's Cross, Psycho and Oilily.

Erhaab

Chief's Crown – Histoire (Riverman), Batsford Stud

Winner of the Derby over the great sire King's Theatre. Achieved an outstanding winners to runners ratio in Japan. His first National Hunt runners include Aintree Bumper winner Sitting Tenant and the very useful Border Reiver.



THE THOROUGHBRED
BREEDERS' ASSOCIATION

BRITISH NATIONAL HUNT SIRE

Kayf Tara



Flying Legend*

Alleged – L'Extravagante (Le Fabuleux), Shade Oak Stud

A big, impressive full-brother to Montelimar, sire of two Grand National winners. Excellent early results in Ireland (greater percentage of 120+ runners than Presenting, Old Vic & Flemensfirth) persuaded Paul Murphy to buy him and send his best mares.

Grape Tree Road

Caerleon – One Way Street (Habitat), Shade Oak Stud

A Group 1 winner over 10 furlongs, from a mare who bred five black-type runners. Sire of Group 1 Flat winner Gorella and several good National Hunt performers, including tough Irish hurdler/chaser Jayo and French black-type winner Melbo.

Indian Danehill

Danehill – Danse Indienne (Green Dancer), Yorton Farm

By a great Flat stallion out of a mare by the sire of a great jumps stallion, Cadoudal. A Group 1 winner over 11 furlongs. Recommended by Nicky Henderson as a National Hunt sire, with winners including Premier Dane, Be There In Five, Lush Life and Charity Lane.

Kayf Tara*

Sadler's Wells – Colorspin (High Top), Overbury Stud

By a legendary stallion out of a great broodmare. Winner of the Ascot Gold Cup and the Irish St Leger twice. An outstanding sire of jumpers such as Planet Of Sound, Mad Max, Carruthers and Micheal Flips, with his best-bred stock still to race.

Midnight Legend*

Night Shift – Myth (Troy), Pitchall Farm

A rarity as a winner of black-type races both on the Flat and over hurdles. Despite small early crops from largely moderate mares, he became Britain's Champion National Hunt sire in 2010/11. His best runners include Midnight Chase, Sparky May, Easter Legend and My Petra.

Milkom

Cyrano de Bergerac – Good Game (Mummy's Game), Girsonfield Stud

A well-balanced, good-looking horse. Winner of three Group 1 races from nine to 11 furlongs. From limited opportunities, he has sired Flat Group 1 winner Milk It Mick and useful National Hunt performers, including Mr Mischief.

Needle Gun*

Sure Blade – Lucayan Princess (High Line), Lodge Farm

Out of the dam of four Group winners and himself six times Group 1-placed. Sire of black-type chase winner Yes Sir, Punchestown Festival winner Kerb Appeal and the good chasers Far More Serious and Mr Boo.

Overbury*

Caerleon – Overcall (Bustino), Mickley Stud

A strong, well-made stallion with good bone. A tough, globe-trotting racehorse who won a Group 1 in Hong Kong and a Group 2 in the USA. Multiple leading British sire of chasers, including of Arkle winner Missed That, Simon, Ballyfitz and Stewart House.

Pasternak*

Soviet Star – Princess Pati (Top Ville), Batsford Stud

A big, strong horse who carried a big weight to gain a famous victory in the Cambridgeshire Handicap. His National Hunt runners include the high-class chaser Little Josh, who beat subsequent King George VI Chase and Cheltenham Gold Cup winner Long Run in the Paddy Power Gold Cup.

Sagamix

Linamix – Saganica (Sagace), Overbury Stud

Winner of the Prix de l'Arc de Triomphe on only his fourth race, giving him his fourth win. Now sire of very promising young National Hunt horses Flat Out and Royal Mix, as well as French black-type winning hurdler Nickelle.

Tamure

Sadler's Wells – Three Tails (Blakeney), Beech Tree Stud

By a great stallion of both Flat horses and jumpers. A Longchamp Group 2 winner and only just caught in the Derby by Lammtarra. Has produced almost 40% National Hunt winners to runners, including Charlie Crab, Ally Shrimp and Easby Park.

Tobougg*

Barathea – Lacovia (Majestic Light), Clarendon Farm

By a successful sire out of a French Oaks winner. An unbeaten Group 1-winning two-year-old who was three times Group 1-placed at three, including in Galileo's Derby. A genuine dual-purpose stallion, with multiple black-type Flat runners and good jumps winners Bouggler, Shalone and The Betchworth Kid.

HIGH POTENTIAL STALLIONS

This category consists of stallions aged 15 or younger in 2012 who achieved an Official Rating of 110+ (Flat). The following stallions standing as National Hunt sires in 2012 fall into this category, and three free nominations are available for each, for mares aged 18 or under in 2012 and rated 125+ or producers of 140+ National Hunt runners.

Free nominations will be allocated in descending order of ratings (treating a mare rated 135 as equivalent to one breeding a 150 performer). If all of the free nominations to a given stallion are utilised, subsidised nominations to the value of 50% of the advertised stud fee will be available, up to a maximum of £2,500 for mares rated 135+ or producers of runners rated 150+, and to £1,500 for mares rated 125-134 or producers of runners rated 140-149.

**Stallions indicated by an asterisk won or placed in Group 1 races at 10f+, and so would also qualify for the 'High Quality' category*



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BRITISH NATIONAL HUNT SIRE

Black Sam Bellamy



Bach*

Caerleon – Producer (Nashua), Dunraven Stud

A beautifully-bred, consistent and talented horse, who won or placed in 15 races including 5 Group 1s. Has already sired National Hunt black-type performers Orgenstown Lad, Frascati Park and Hebridean, as well as the very tough chaser Ardglan.

Black Sam Bellamy*

Sadler's Wells – Urban Sea (Miswaki), Shade Oak Stud

A dual Group 1 winner, full-brother to Champion Flat sire Galileo and half-brother to six-time Group 1 winner Sea The Stars. Sire of Group 1 and Group 2 Flat winners, and good young National Hunt performers Samain, The Giant Bolster and Spanish Treasure.

Bollin Eric*

Shaamit – Bollin Zola (Alzao), Colmer Stud

A scopey, elegant horse. Brilliant winner of the St Leger, tough enough to win or place in 17 of his 18 races and already sire of winners on the Flat and over jumps, including the very promising Grandads Horse.



THE THOROUGHBRED
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BRITISH NATIONAL HUNT SIREs

Sulamani



Crosspeace

Cape Cross – Announcing Peace (Danehill), Dairy House Stud

A super-looking stallion by the sire of Sea The Stars from a mare by Danehill, now proving himself a great broodmare sire. Winner of six races and over £200,000 in prize-money, and effective from six to 12 furlongs.

Desideratum*

Darshaan – Desired (Rainbow Quest), Beechwood Grange Stud

A handsome, scopey horse whose sire, grandsire and great-grandsire were all outstanding stallions, and whose first three dams bred 21 Group winners between them. Winner of four of his six races at three, and Group 1-placed over 12 furlongs.

Fair Mix*

Linamix – Fairlee Wild (Wild Again), Shade Oak Stud

A tough and versatile Group 1-winning racehorse. His young stock has attracted many admirers and excellent prices at the sales, and his first runners include Simonsig, the easy winner of a valuable Punchestown bumper.

Geordieland*

Johann Quatz – Aerdee (Highest Honor), Beech Tree Stud

A big, impressive grey. Winner of seven races and placed 17 times, including Group 2 wins over 12, 14 and 16 furlongs. Also finished runner-up to the great Yeats three times, including twice in the Ascot Gold Cup, once beaten only a length and a half.

Malinas*

Lomitas – Majoritat (Königsstuhl), Yorton Farm

By the sire of recent Arc winner Danedream out of a mare by the sire of Monsun. A big horse with real quality. Winner of a Group 2, beating Shirocco, and placed in four Group 1 races. Sire of many promising National Hunt youngsters in France, Ireland and the UK.

Passing Glance

Polar Falcon – Spurred (Robellino): Pitchall Farm

A handsome, tough and consistent racehorse by the sire of Pivotal. Winners on the Flat include 115-rated Group 3 winner Side Glance (bred from a mare rated below 70), while three winners from only five runners over hurdles indicate his National Hunt potential.

Phoenix Reach*

Alhaarth – Carol's Canyon (Hatim), Mickley Stud

A tough campaigner who won top races around the world, including 3 Group 1 events and almost £2 million in prize-money. Beat a total of 29 Group 1 winners in his career. His first crop includes 138-rated juvenile hurdler Arctic Reach.

Recharge*

Cape Cross – Rebelline (Robellino), Shade Oak Stud

A handsome horse with a great walk, by the sire of Sea The Stars from a high-class racemare. Ran in the best company, winning a Group 3 over Intense Focus, Group-1 placed behind Fame And Glory and only a length behind Sea The Stars in the Group 2 Beresford Stakes.

Schiaparelli*

Monsun - Sacarina (Old Vic), Overbury Stud

A big, impressive horse by a great sire out of a mare who bred two other Group 1 winners, herself by a top National Hunt sire. Winner of 12 races including five Group 1s over 12 furlongs. He, his brother, his sister and his nephew all won the German Derby.

Sulamani*

Hernando – Soul Dream (Alleged), Yorton Farm

By a leading sire of both Flat and National Hunt runners. Winner of six Group 1s in five countries, and over £3 million. Produced dual Group 1 winner Mastery in his first crop, and already sire of promising National Hunt performers Much Acclaimed and Cash And Go.



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SALES CALENDAR

National Hunt sales dates in Britain 2011-2012

11 November 2011	Brightwells Cheltenham National Hunt Sale
26 November 2011	DBS Hennessy Sales at Newbury
9 December 2011	Brightwells Cheltenham National Hunt Breeze-up Sale
13 December 2011	DBS December National Hunt Foal and Mare Sales
24-25 January 2012	DBS January Sales
28 January 2012	Brightwells Cheltenham National Hunt Sale
3 March 2012	DBS National Hunt Festival Sales at Newbury
18 April 2012	Brightwells Cheltenham April Sale
24 April 2012	DBS April Horses in Training Sales
29-31 May 2012	DBS Spring Sales

All dates subject to change and confirmation



Clarendon Farm's daughter of Toboug won the fillies' class at the DBS/Weatherbys/BBM Kenneth Oliver Memorial Foal Show 2011



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RACE PROGRAMME

National Hunt black type races for mares 2011-2012

Grade 2 Mares' Hurdle Races

22 January 2012	ASCOT	3m
28 January 2012	DONCASTER	2m
13 March 2012	CHELTENHAM	2m 4f

Listed Mares' Hurdle Races

29 October 2011	WETHERBY	2m
21 November 2011	KEMPTON PARK	3m
7 January 2012	SANDOWN PARK	2m 4f
19 April 2012	CHELTENHAM (HANDICAP)	2m 5f

Listed Mares' Novices' Chase

24 March 2012	NEWBURY (HANDICAP)	2m 6f
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Listed Mares' Novices' Hurdle Races

24 March 2012	NEWBURY (HANDICAP)	2m 5f
18 April 2012	CHELTENHAM	2m

Listed National Hunt Flat Races

10 March 2012	SANDOWN	2m
13 April 2012	AINTREE	2m

All dates provisional



Sparky May, by
Midnight Legend,
winner of the Grade
2 Warfield Mares'
Hurdle at Ascot

THE TBA NATIONAL HUNT COMMITTEE

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(Chairman)
Upton Viva Stud

Richard Aston
Goldford Stud

Dinah Nicholson
Owner/breeder

David Futter
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Bloodstock agent

Pauline Stoddart
Committee Secretary

Should the demand exceed the funds allocated for the Scheme, or Levy funds be reduced to the extent that the Scheme becomes untenable, the TBA reserves the right to withdraw or amend the Scheme at any time.



Holmwood Legend

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Diamond Harry



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